

REPORT

SPRING 2021

IN THIS ISSUE

From the Podium – 1
Dissertations – 2

Commissions/Premieres – 2
Programs – 4

News – 2

FROM THE PODIUM

Has it really been fourteen months since the COVID-19 pandemic changed our world? I can't decide if that time has gone quickly or slowly...perhaps both. Whatever the case, we have all had to reimagine our personal world both professionally and personally. I truly hope that you are safe, healthy, and have been able to maintain a positive outlook for your students. This is a time when we have to give ourselves some grace and leeway, and certainly the same applies to our students. We are ALL having a tough time, or at least some days when we question, wonder, and dream of what things used to be like and how much we took for granted.

At the moment we are hopeful of a return to some sense of normalcy for the coming fall as many of our institutions prepare for a "back to normal" school year. What will our ensembles look like? Will we still have to

use mitigations? No one can say for sure, and one thing we've had to learn over the last year or so is to be resilient. I expect the fall will require our resiliency once again. But we must meet the challenges, because no less than the future of our art form is at stake! There is no giving up.

Whatever the future holds, CBDNA is poised to take the challenges head on. Until then, please take some time to breathe and get away from work for a bit. I suspect we will need all our energy in the coming months.

Mark Spede

National President, CBDNA

COMMISSIONS/PREMIERES

Talitha Cumi - Sydney Kjerstad

Sydney Kjerstad, a New York/Colorado composer specializing in writing music for video games, was commissioned by Carthage College as part of the 150th Anniversary of Carthage Women Celebration to compose a work for double woodwind quintet. The resulting "Talitha Cumi" was premiered on May 15, 2020 in virtual format by the chamber winds group AMATI, led by conductor James Ripley. The Facebook event included introductory remarks, relating the background of the biblical story of Jesus raising the daughter of Jarius with the words "Talitha Cumi", or "Little Girl, Arise". The four-minute selection uses motives based on the spoken text rhythm rather than any overt programmatic narrative.

NEWS

Carthage College was able to invite three outstanding female composers for the 150th Anniversary to contribute to the celebration. Earlier in the year, the Wind Orchestra premiered Judy Bozone's "Rise Up!", and Jocelyn Hagen's "Shieldmaiden", both of which were very well received. Hagen's work was premiered in Japan during the January 2020 tour of the Wind Orchestra.

DISSERTATIONS

Developing Successful Conductors: A Survey of Feedback Methods for Undergraduate Instrumental Conducting Courses

LaToya Alexandra Webb

Submitted to the Graduate Faculty of Auburn University in partial fulfillment of the requirements for the Degree of Doctor of Philosophy, August 8, 2020

Few studies have explored feedback methods in undergraduate instrumental conducting courses. The purpose of this quantitative study was to investigate the various methods of verbal (spoken/written) and nonverbal feedback and to compare and contrast instructors' perceptions of feedback based on their attributes, school, and course characteristics. Undergraduate instrumental conducting instructors from the College Band Directors National Association (CBDNA), "Conducting Pedagogy" listserv, and the Historically Black Colleges and Universities National

Band Directors Consortium (HBCU-NBDC) professional members' email list ($N = 109$), completed a web-based Qualtrics survey titled "Undergraduate Conducting Feedback" developed from previous studies (Boardman, 2000; Marrs, 2016; Rowe & Wood, 2008). The survey addressed five constructs: School Characteristics, Course Characteristics, Methods of Feedback, Perceptions of Feedback, and Demographic Profile.

The following research questions were devised to gain further understanding of undergraduate instrumental conducting courses and the various types of verbal and nonverbal feedback.

1. What is the relationship between the types of feedback and class time?
2. What is the relationship between the demographic information and the perceptions of feedback?
3. Does class size, allotted class time, and years of experience teaching undergraduate instrumental conducting predict perceptions of feedback?
4. Based on the different methods of provided feedback, what are the most frequently used course activities in undergraduate instrumental conducting courses?

Both descriptive statistics and various parametric inferential statistical analysis tests were used to describe and generalize about undergraduate instrumental conducting instructors. Pearson correlation results indicated no significant relationships between verbal and nonverbal feedback and allotted class time. A series of one-way MANOVA analyses revealed instructors' perceptions of feedback. No significant differences were found for gender, academic title, primary instrument, highest degree earned, institution type, or U.S. region. However, a significant difference was found among instructors' perceptions of nonverbal feedback based on race. Multiple regression analyses determined if class size, allotted class time, and years of experience teaching undergraduate instrumental conducting predicted instructors' perceptions of feedback. Allotted class time was a significant predictor of instructors' perceptions of written feedback. Instructors indicated using "conducting peers" as a course activity more frequently in combination with verbal (spoken/written) and nonverbal feedback.

Recommendations for future research include studying undergraduates' perceptions of their conducting instructor's verbal and nonverbal feedback concerning

frequency and effectiveness. Another recommendation includes providing conducting workshops and symposiums offering guidance on useful and meaningful verbal and nonverbal feedback. The last recommendation includes encouragement for instructors to seek additional opportunities to learn and become more comfortable with various tools for providing feedback.

PROGRAMS

ARKANSAS

**Arkansas State University
Wind Ensemble**

Timothy Oliver, conductor

Pershauna Johnson, graduate conductor

September 19, 2019

New World Dances Martin Ellerby
An Outdoor Overture Aaron Copland
Lincolnshire Posy..... Percy Grainger
Semper FidelisJohn Philip Sousa

Arkansas State University

Symphonic Winds and Wind Ensemble

Sarah Labovitz and Timothy Oliver, conductors

Shawn Crawford and Pershauna Johnson,

graduate conductors

November 21, 2019

Symphonic Winds

Rise of the Silver City.....Rossano Galante
A Childhood Hymn.....David Holsinger
Tight Squeeze..... Alex Shapiro
Satiric Dances..... Norman Dello Joio

Wind Ensemble

The Awakening Hour.....Joseph Schwantner
Soulström.....Jodie Blackshaw
Dos Danzas.....Andrea Reinkemeyer
OctoberEric Whitacre
Epiphanies (Fanfares and Chorales)..... Ron Nelson

Arkansas State University

Wind Ensemble

Timothy Oliver, conductor

Sarah Labovitz, conductor

Steven Riley, conductor

Southwestern Division Conference

February 20, 2020

ClutchAndrew David Perkins
Soulström.....Jodie Blackshaw
Dos Danzas.....Andrea Reinkemeyer
*Rock Bottom.....Derek Jenkins
Epiphanies (Fanfares and Chorales)..... Ron Nelson

Arkansas State University

Concert Band and Symphonic Winds

Steven Riley and Sarah Labovitz, conductors

Pershauna Johnson, graduate conductor

February 27, 2020

Concert Band

El Relicario..... José Padilla, ed. Longfield
In This Moment Aaron Perrine

I AmAndrew Boysen Jr.

Symphonic Winds

Gandalf from Symphony No. 1” The Lord of the Rings”
.....Johan de Meij
All the Pretty Little Horses Anne McGinty
KhanJulie Giroux
Be Thou My VisionDavid Gillingham
Oh, Henry! Ryan Nowlin

Arkansas State University

Wind Ensemble

Graduate Conducting Recital

Shawn Crawford and Pershauna Johnson,

conductors

March 13, 2020

Gavorkna Fanfare..... Jack Stamp
The Promise of LivingAaron Copland, ed. Singleton
First Suite in E-flat, Op. 28, No. 1.....Gustav Holst
Overture to “Candide”
..... Leonard Bernstein, trans. Grundman
ShenandoahOmar Thomas
Chester..... William Schuman

CALIFORNIA

Pomona College Band

Graydon Beeks, conductor

May 2 and 3, 2020

CANCELLED – COVID-19

EuphoriaJohn Frantzen
*Scarlatti for BandDomenico Scarlatti, arr. Klein
Brook Green Suite Gustav Holst, arr. Curnow
American EmbersJames Stephenson
Four Preludes.....Robert Russell Bennett
The Footlifter March..... Henry Fillmore, ed. Foster

Santa Clara University

Wind Ensemble

Anthony Rivera, conductor

The United States Air Force Band

of the Golden West

Major Joseph Hansen,

Commander and Conductor

SSgt Michelle Doolittle, vocalist

November 21, 2019

Santa Clara University Wind Ensemble

Fantasia in G..... Timothy Mahr
My Jesus! Oh, What AnguishJ.S. Bach, arr. Reed
Symphony No. IV: Bookmarks from Japan
.....Julie Giroux

The United States Air Force Band

of the Golden West

Star WarsJohn Williams, arr. Burden

Black is the Colour of my True Love's Hair from Folk Songs Americana..... Clint Needham
 Green Finch and Linnet Bird.....
Stephen Sondheim, arr. Bliss
 Almost Like Being in Love
Frederick Loewe and Alan Jay Lerner, arr. Wittig
 When Jesus Wept William Schuman
 Chester William Schuman
 El CumbancheroRafael Hernandez, arr. Iwai

Combined Ensembles
 Hail to the Spirit of LibertyJohn Philip Sousa
 Armed Services Medley..... arr. Robert Cray
 The Stars and Stripes Forever.....John Philip Sousa

**Santa Clara University
 Wind Ensemble
 Anthony Rivera, conductor
 Teresa McCollough, piano
 March 3, 2020**

Selections from The Danserye
Tielman Susato, arr. Dunnigan
 The Alcotts from Piano Sonata No. 2 'Concord, Mass., 1840 -1860' Charles Ives, arr. Thurston
 Rhapsody in Blue
 George Gershwin, arr. Grofé/Hunsberger

**University of California, Berkeley
 Wind Ensemble
 Matthew Sadowski, conductor
 October 25, 2019**

Dusk..... Steve Bryant
 Mars from "The Planets" Gustav Holst
 Mare Tranquillitatis Roger Zare
 The Seventh Night of July..... Itaru Sakai
 To Slip the Surly Bonds of Earth Jim Colonna
 Aurora AwakesJohn Mackey

**University of California, Berkeley
 Wind Ensemble
 Matthew Sadowski, conductor
 December 6, 2019**

Give the Ballot to the Mothers..... Kimberly Archer
 Echo Chambers..... Peter Van Zandt Lane
 Symphonic Metamorphosis on Themes of Carl Maria von Weber Paul Hindemith
 Fandangos Roberto Sierra

**University of California, Berkeley
 Wind Ensembles I & II
 Matthew Sadowski, conductor
 February 28, 2020**

Festal Scenes Yasuhide Ito
 Sweet Chariot Carlos Simon
 Spoon River Percy Grainger
 Boomba..... Michael Barry
 The Ash Grove Julie Giroux
 Come Sunday Omar Thomas
 Pas Redoublé Charles-Camille Saint-Saëns

COLORADO

**Colorado State University
 Symphonic Band
 T. André Feagin, conductor
 Hollie Bennett and Myron Peterson,
 graduate student conductors
 Peter Sommers, alto saxophone
 October 18, 2019
 "La France"**

La Belle Hélène Overture..... Jacques Offenbach
 Ballade for Alto Saxophone and Band Alfred Reed
 Farandole from "L'Arlésienne Suite No. 2"
 George Bizet
 French National Défilé March
 Jean Robert Planquette
 Heartland Voices James David
 Paris Sketches Martin Ellerby

**Colorado State University
 Symphonic Band**

**T. André Feagin, conductor
 Sheridan Monroe, graduate student conductor
 December 12, 2019
 "HERstory"**

Early Light Carolyn Bremer
 Albanian Dance Shelly Hanson
 Terpsichorean Dances Jodie Blackshaw
 One Life Beautiful Julie Giroux
 Wind Symphony No. 1 Nancy Galbraith
 Jingle Them Bells..... Julie Giroux

**Colorado State University
 Symphonic Band**

**T. André Feagin, conductor
 Shannon Weber, graduate student conductor
 February 25, 2020
 "Traveler"**

Homage to Leonin..... Ron Nelson
 Satiric Dances Norman Dello Joio
 Sørgeomarsch Over Rikard Nordraak Edvard Grieg
 Traveler David Maslanka
 Slava!..... Leonard Bernstein

**Colorado State University
Symphonic Band**

T. André Feagin, conductor

Aaron Herman, graduate student conductor

May 5, 2020

“Con•nec•tion”

CANCELLED – COVID-19

Prelude and Fugue in G-Minor.....
.....Johann Sebastian Bach
Chorale and Alleluia..... Howard Hanson
La Fiesta Mexicana H. Owen Reed
Saint Francis: Two Studies for Wind Ensemble.....
.....David Maslanka

ILLINOIS

Concordia University Chicago

Wind Symphony

Richard Fischer, conductor

October 30, 2020

Fanfare and Hymn: A Mighty Fortress Jay Bocook
Heaven’s Morning Breaks Brooke Pierson
English Folk Song Suite..... Ralph Vaughan Williams
House of Horrors (A Medley of Spooky Music).....
..... arr. Wallace
L’Arlesienne Suite No. 2 George Bizet
-Menuet arr. Sorokin
-Farandole trans. Godfrey
The Alma Mater..... Paul Manz
With Heart and Voice..... David Gillingham
In Christ There is No East or West.....
..... arr. Jeremy Zimmer

IOWA

Luther College

Varsity Band

Cory Near, conductor

Gregory Peterson, organ

February 20, 2021

“Song and Dance”

Albanian Dance..... Shelley Hanson
Simple Gifts: Four Shaker Songs..... Frank Ticheli
A Child’s Embrace Charles Rochester Young
Alleluia! Laudamus Te Alfred Reed

**Luther College
Wind and Percussion Ensemble**

Cory Near, conductor

February 27, 2021

“Around the World”

Fantasia in G Timothy Mahr
Puszta..... Jan Van der Roost

Ash Jennifer Jolley
Folk Dances Dmitri Shostakovich, trans. Hunsberger

Luther College

Concert Band

Cory Near, conductor

March 21, 2021

“In Remembrance, With Love”

American Guernica Adolphus Hailstork
O Magnum Mysterium.....
..... Morten Lauridsen, trans. Reynolds
Come Sunday Omar Thomas

Luther College

Varsity Band

Cory Near, conductor

April 11, 2021

“Moving Tides”

Charm..... Kevin Puts
Greek Folk Song Suite Franco Cersarini
Rollo Takes a Walk David Maslanka
Diamond Tide Viet Cuong

Luther College

Wind and Percussion Ensemble

Cory Near, conductor

Emily Dirks, soprano

April 18, 2021

“Inspirations”

Celebrations..... John Zdechlik
Four Grainger Songs arr. Svanoe
Give Us This Day David Maslanka

Luther College

Concert Band

Cory Near, conductor

Igor Kalnin, violin

Jon Cord, trumpet

May 15, 2021

“Storytellers”

Traveler David Maslanka
The Storyteller James Stephenson
First Suite in E-flat, op. 28, no. 1 Gustav Holst

University of Dubuque

Concert Band

Cassandra Bechard, conductor

February 24, 2021

Sun Dancer Fanfare..... Erin Lillifors
Life Painting..... Aaron Perrine
The Machine Awakes Steven Bryant
Strange Humors..... John Mackey

**University of Dubuque
Concert Band
Cassandra Bechard, conductor
April 14, 2021**

Resilience.....Zachary Bush
Blue Ridge Reel.....Brian Balmages
December Lullaby..... Roger Zare
Lightway.....Jennifer Jolley

MICHIGAN

**Michigan Technological University
Superior Wind Symphony
Michael Christianson, conductor
Reparations 2020-2021**

Recorded Performance 1

Flee Like a Bird: traditional Spanish funeral March.....
..... arr. Christianson
Lift Every Voice and Sing
.....J.W. Johnson and J. Rosamond Johnson, arr.
Christianson
Freedoms #1, #4 and #6 from Duke Ellington’s “2nd
Sacred Concert” arr. Christianson
Congratulations! (Castle’s Lame Duck Waltz)
.....James Reese Europe, ed. Christianson
America the Beautiful.....
.. Katharine Bates and Samuel Ward, arr. Christianson
(Ray Charles version)

Recorded Performance 2

Perceptions 1J.J. Johnson, arr. Bartles
Vira-Folha (traditional Northern Brazilian instrumental
tune)..... arr. J Hollenbeck
This Christmas Donnie Hathaway, arr. Christianson

Recorded Performance 3

Castle Innovation Tango.....
.....James Reese Europe, arr. Christianson
Setting of “We Shall Overcome” arr. Christianson

Recorded Performance 4

Menuetto for Flute and Harp
.....Joseph Boulogne, arr. Christianson
Introitus from Missa Pro Defunctis
.....Manuel Cardoso, arr. Christianson
Be A Lion from “The Wiz”
..... Charlie Smalls, arr. Christianson
Shenandoah..... arr. Omar Thomas

Recorded Performance 5

Selections from “Clorindy” and “In Dahomey”
..... Will Marion Cook, arr. J. Lamb
Deep River arr. Christianson
The Governor’s Own (March) Alton A. Adams
Stillwater.....Kelijah Dunton
Overture from L’Amant Anominé
.....Joseph Boulogne, arr. Christianson

NORTH DAKOTA

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
October 13, 2020**

RondoMalcolm Arnold, arr. Paynter
A Movement for RosaMark Camphouse
Second Suite in F..... Gustav Holst
Variations on a Korean Folk Song
.....John Barnes Chance
Canticle of the Creatures.....James Curnow

**University of North Dakota
University Band
James Popejoy, conductor
October 13, 2020**

The University of North Dakota March ...Karl L. King
Themes from “An Original Suite”
..... Gordon Jacob, arr. Curnow
Romanesque...James Swearingen
Symphony No. 4.....Andrew Boysen, Jr.
And We Proceeded On.....Ed Hucyby

**University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
November 4, 2020**

March in FLudwig van Beethoven, ed. Dunnigan
Winter Ricercar Kevin W. Walczyk

**University of North Dakota
Wind Ensemble
James Popejoy, conductor
November 17, 2020**

FlorentinerJulius Fucik, ed. Bourgeois
Symphony No. 3 “Slavyanskaya”, mvt. 1.....
..... Boris Kozhevnikov, ed. Bourgeois
Pageant Vincent Persichetti
Symphonic Dance No. 2 “The Maskers”
..... Clifton Williams
Symphonic Dance No. 3 “Fiesta” Clifton Williams
Sleigh Ride.....Leroy Anderson

**University of North Dakota
University Band
James Popejoy, conductor
Gabrielle Halliday, undergraduate conductor
November 17, 2020**

Fanfare for a New Generation..... Dennis O. Eveland
Regenesis: Song of the PlanetJohn Higgins
A Percy Grainger Suite.....arr. Frank Erickson

Concert Variations Claude T. Smith
 Winter Holiday.....arr. James Swearingen

University of North Dakota
Wind Ensemble
James Popejoy, conductor
Benjamin Helfrich, euphonium
March 9, 2021

Mother Earth.....David Maslanka
 Symphonic Variant No. 1James Curnow
 A Symphony of Fables.....Julie Giroux
 Ride Samuel R. Hazo
 The Stars and Stripes Forever.....John Philip Sousa

University of North Dakota
University Band
James Popejoy, conductor
Katlynn Ellis, undergraduate conductor
March 9, 2021

Americans We Henry Fillmore
 Tryptich II Elliot Del Borgo
 A Longford Legend Robert Sheldon
 Fantasy on “Yankee Doodle” Mark Williams
 Finale from “Symphony No. 2”
Peter Ilyich Tchaikovsky, arr. Williams

University of North Dakota
Wind Ensemble
James Popejoy, conductor
April 22, 2021
“Let’s Dance!”

The Washington PostJohn Philip Sousa
 Suite of Old American Dances..Robert Russell Bennett
 PageantCamille Saint-Saëns, arr. Bocook
 Satiric Dances..... Norman Delo Joio
 Chorale and Shaker DanceJohn Zdechlik
 When I Close My Eyes, I See Dancers ..Timothy Mahr
 Highlights from “La La Land”
Justin Hurwitz, arr. Brown
 Russian Sailors’ Dance Reinhold Glière, arr. Isaac

University of North Dakota
Wind Ensemble Chamber Players
James Popejoy, conductor
April 22, 2021

*Miniatures..... Giovanni Santos

University of North Dakota
University Band
James Popejoy, conductor
April 27, 2021
“UND@the Movies!”

Fanfare from “Also Sprach Zarathustra”
 Richard Strauss, arr. Longfield
 Hollywood Milestonesarr. John Higgins
 The Magnificent Seven.....
 Elmer Bernstein, arr. Phillippe
 The Cowboys.....John Williams, arr. Bocook
 Avengers: Endgame Alan Silvestri, arr. Brown
 Star Wars: The Rise of Skywalker
 John Williams, arr. Brown
 Selections from “A Hard Day’s Night”
John Lennon & Paul McCartney, arr. Sweeney
 Pirates of the Caribbean: On Stranger Tides
Hans Zimmer, arr. Brown

OHIO

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
March 3, 2020

The March of the Women.....Ethel Smyth, arr. Lloyd
 Prelude in F Minor Nadia Boulanger arr. Burns
 Jig..... Kimberly Archer
 Hymn to St. TeresaJocelyn Hagen
 Cloud Nine Lauren Bernofsky
 Tuning Up Toshiko Akiyoshi

Columbus State Community College
Concert Band
Thomas Lloyd, conductor
Lower London Street Dixieland Band
April 21, 2020
CANCELLED – COVID-19

Gifted Leadership March Henry Fillmore
 Our Cast Aways.....Julie Giroux
 Lightning Field..... John Mackey
 Lost Prayer.....Rocco Di Pietro
 Gateway Fanfare.....John Lloyd
 Introduction and Fugato.....Claude T. Smith
 The Shape of Water .Alexandre Desplat, arr. Longfield
 Dixieland Front and Center John Warrington

TENNESSEE

East Tennessee State University
Concert Band and Wind Ensemble
Joe D. Moore and Christian Zembower,
conductors
March 3, 2020
“Emotions”

Concert Band
 Rondo from Third Suite..... Robert Jager
 Raging Machines Brian Balmages
 Our Cast Aways.....Julie Giroux

A Jubilant Overture.....Alfred Reed
 The Song of the Marines..... Harry Warren, arr. Halle
Wind Ensemble
 Cenotaph.....Jack Stamp
 Overture to “Candide”.....
 Leonard Bernstein, trans. Grundman
 Song for Lyndsay.....Andrew Boysen, Jr.
 Newsreel in Five Shots..... William Schuman
 Give Us This Day.....David Maslanka

**East Tennessee State University
 Concert Band and Wind Ensemble
 Joe D. Moore and Christian Zembower,
 conductors**

**Reilly Fox, guest conductor
 November 19, 2019
 “Full of Spirit”**

Concert Band
 “March-Fanfare” (from Symphonic Triptych).....
James Curnow
 Silent Night in Gotham.....Julie Giroux
 Good King Wenceslas/Jingle Bells
 arr. Tom Wallace/Jay Bocook
 What Child is That Playing Carol of the Bells?
Julie Giroux
 The Courier-Journal March.... R.B. Griffith, ed. Moore
Wind Ensemble
 Christmas with Mozart.....Julie Giroux
 Lux AurumqueEric Whitacre
 A Christmas Festival..... Leroy Anderson
 Variations on an Advent Hymn Fisher Tull
 Fantasy on a Bell Carol Edward J. Madden

**Johnson City Community Concert Band
 Christian Zembower, conductor
 December 9, 2019
 “Christmas Wishes”**

Festival Fanfare for Christmas.....John Wasson
 Christmas on Broadway arr. John Higgins
 Russian Christmas MusicAlfred Reed
 O magnum mysterium
Morton Lauridsen, trans. Reynolds
 An Irving Berlin Christmas arr. Warren Barker
 We Three Cool Kings Don Brandon
 We Wish You a Merry Christmas.....
John Rutter, arr. Noble
 Sleigh Ride Leroy Anderson

**TEXAS
 McLennan College
 Wind Ensemble
 Jon Conrad, conductor**

**Xhia Williams, mezzo-soprano
 November 21, 2019**

Selections from “The Danserye”
 Tielman Susato, arr. Dunnigan
 Ye Banks and Braes O’ Bonnie Doon ... Percy Grainger
 I’m Seventeen Come Sunday Percy Grainger
 Lullaby Jess Langston Turner
 Elixir Michael Markowski

**McLennan College
 Symphonic Band
 Jon Conrad, conductor
 February 25, 2020
 “Fat Tuesday”**

Fanfare from "La Péri" Paul Dukas, arr. Olt
 Satchmo! A Tribute to “Pops” arr. Ted Ricketts
 Slidin' Down the Mississippi Clifton Taylor
 Cajun Folk Songs..... Frank Ticheli
 A New Orleans Moment David Bobrowitz
 Amazing Grace Frank Ticheli
 Bayou Breakdown..... Brant Karrick
 Just A Closer Walk With Thee arr. Don Gillis

**McLennan College
 Concert Band
 Jon Conrad, conductor
 March 5, 2020**

Symphony No. 3..... Vittorio Giannini
 Sketches on a Tudor Psalm Fisher Tull
 Sheltering Sky John Mackey
 Crown Imperial William Walton, arr. Duthoit

**McLennan College
 Wind Ensemble
 Jon Conrad, conductor
 October 8, 2020**

‘Symphonic Metamorphosis’ of Themes by Carl Maria
 von Weber Paul Hindemith, trans. Wilson
 Suite in E-flat for Military Band, op. 28, no. 1
 Gustav Holst, ed. Matthews
 La Fiesta Mexicana..... H. Owen Reed

**McLennan College
 Symphonic Band
 Jon Conrad, conductor
 October 13, 2020
 “Homecoming”**

Prelude, Siciliano, and Rondo
 Malcolm Arnold, arr. Paynter
 Variations on a Shaker Melody Aaron Copland
 Chorale and Alleluia Howard Hanson
 Variations on a Korean Folk Song.....

.....John Barnes Chance
 Irish Tune from County Derry Percy Grainger
 Strategic Air Command March Clifton Williams

**McLennan College
 Wind Ensemble
 Jon Conrad, conductor
 November 19, 2020**

California.....David Maslanka
 Suite Dreams Steven Bryant
 Lost Vegas Michael Daugherty

**McLennan College
 Symphonic Band
 Jon Conrad, conductor
 November 30, 2020**

March Carillon.....Howard Hanson
 Shenandoah..... Frank Ticheli
 Festivo..... Vaclav Nelhybel
 Lindbergh Variations Robert Sheldon
 Blue and Green Music..... Samuel Hazo
 Spitfire! Gary P. Gilroy

**McLennan College
 Symphonic Band
 Jon Conrad, conductor
 March 2, 2021**

joyRiDE..... Michael Markowski
 Autumn Leaves.....Joseph Kosma, arr. Reed
 Sea Songs..... Ralph Vaughan Williams
 Children’s March
 Percy Aldridge Grainger, rev. Rogers
 Silverado.....Bruce Broughton, arr. Bass

**McLennan College
 Wind Ensemble
 Jon Conrad, conductor
 March 4, 2021**

Sun Dance Frank Ticheli
 Ash..... Jennifer Jolley
 Shell Game Bruce Broughton
 March Tumbao James David

**McLennan College
 Wind Ensemble
 Jon Conrad, conductor
 April 24, 2021**

An Original Suite Gordon Jacob, ed. Heidenreich
 Scherzo d’Espoir..... David Gillingham
 Scenes from “The Louvre” Norman Dello Joio

**McLennan College
 Symphonic Band
 Jon Conrad, conductor
 Tim Grace, alto saxophone
 April 27, 2021**

“Old, New, Borrowed, and Blue”

Blue Shades..... Frank Ticheli
 Mannin Veen: Dear Isle of Man Haydn Wood
 Escapades.....John Williams, trans. Bulla

**Stephen F. Austin State University
 Wind Ensemble
 David Campo, conductor
 Wind Symphony
 Tamey Angley, conductor
 Symphonic Band
 Chris Kaatz, conductor**

No fall concerts. Concert bands rehearsed selections from the pieces listed below in a repertoire and rehearsal techniques lab experience:

Suite of Old American Dances
 Robert Russell Bennett
 Variations on a Korean Folk Song
 John Barnes Chance
 Molly on the Shore Percy Grainger
 Irish Tune from County Derry..... Percy Grainger
 First Suite in E-flat Gustav Holst
 Second Suite in F Gustav Holst
 Variations on “America” Charles Ives, arr. Rhoads
 An Original Suite..... Gordon Jacob
 William Byrd Suite Gordon Jacob
 Canzona..... Peter Mennin
 Divertimento for Band, Op. 42 Vincent Persichetti
 George Washington Bridge William Schuman
 Chester William Schuman
 Cajun Folk Songs II..... Frank Ticheli
 Fanfare and Allegro Clifton Williams

**Stephen F. Austin State University
 Wind Ensemble
 David Campo, conductor
 Wind Symphony
 Tamey Angley, conductor
 Symphonic Band
 Chris Kaatz, conductor
 March 2, 2021
 “Kaleidoscope” Concert**

Symphonic Band
 Funeral March for Rikard Nordraak.....
 Edvard Grieg, ed. Fennell
 Old Home Days: Suite for Band
 Charles Ives, arr. Elkus

Wind Symphony

Two Pieces from Lieutenant Kije..... Serge Prokofiev, arr. Tull
 Serge Prokofiev, arr. Tull
 -Wedding of Kije
 -Troika
 Irish Tune from County Derry
Percy Aldridge Grainger, arr. Erickson
 This Cruel Moon.....John Mackey
 Exhilaration from Southern Harmony.....
 Donald Grantham

Wind Ensemble

Medieval Suite.....Ron Nelson
 -Homage to Leonin
 -Home to Perotin
 -Homage to Machaut
 Americans We Henry Fillmore

Stephen F. Austin State University
Wind Ensemble
David Campo, conductor
Jacob Bridges and Abbigail Ramsey,
graduate conductors
Nathan Nabb, saxophone
Brandon Coleman, guitar
April 1, 2021
Chamber Wind Concert

Movement I from Serenade No. 10 in B-flat Major, K. 361 "Gran Partita"Wolfgang Amadeus Mozart
 Petite Symphonie..... Charles Gounod
 Concerto for 23 WindsWalter Hartley
 to wALk Or ruN in wEst harlem.....Andy Akiho
 Pasta Concerto Brandon Coleman

Stephen F. Austin State University
Wind Ensemble
David Campo, conductor
Wind Symphony
Tamey Angley, conductor
April 9-10, 2021

Annual Wind Conducting Symposium
William K. Wakefield, guest clinician

Wind Ensemble

Overture for Winds
 Felix Mendelssohn, arr. John Boyd
 Petite Symphonie..... Charles Gounod
 Girl with the Flaxen Hair
 Claude Debussy, trans. Brand

Wind Symphony

Second Suite in F, op. 28, no. 2
 Gustav Holst, ed. Matthews
 This Cruel Moon.....John Mackey

Stephen F. Austin State University
Wind Ensemble
David Campo, conductor
April 22, 2021

Symphony No. 4..... David Maslanka

Stephen F. Austin State University
University Band, Symphonic Band,
Wind Symphony, and Wind Ensemble
Jacob Bridges, Felipe Hernandez, and
Abbigail Ramsey, graduate conductors
April 25, 2021
"Concert in the Park"

University Band

Tamey Angley, conductor

Host of Freedom Karl King
 Second American Folk Rhapsody Clare Grundman
 Amazing Grace Frank Ticheli
 American Riversongs.....Pierre La Plante

Symphonic Band

Chris Kaatz, conductor

Sun Dance Frank Ticheli
 Be Thou My VisionDavid Gillingham
 Prelude, Siciliano and Rondo.....
Malcolm Arnold, arr. Paynter

Wind Symphony

Tamey Angley, conductor

Nitro..... Frank Ticheli
 Southern Harmony.....Donald Grantham
 Easter Monday on the White House Lawn
John Philip Sousa

Wind Ensemble

David Campo, conductor

Overture for Winds..... Felix Mendelssohn, arr. Boyd
 Girl with the Flaxen Hair
 Claude Debussy, trans. Brand
 Americans We..... Henry Fillmore

The University of Texas at Tyler
Wind Ensemble
Jeffrey Emge, conductor
October 10, 2019

Konigsmarsch Richard Strauss, arr. Barrett
 Romeo and Juliet Suite #2
 Sergei Prokofiev, arr. de Meij
 Galop from "Moscow, Cheryomushki"
Dmitri Shostakovich, arr. Hunsberger
 Themes From "Green Bushes"
 Percy Grainger, arr. Daehn

The University of Texas at Tyler
Wind Ensemble

Jeffrey Emge, conductor
December 5, 2019

Aubrey Fanfare.....Jack Stamp
 Variations on a Theme of Robert Schumann.....
 Robert Jager
 Tiénto del Segundo TonoAntonio de Cabézon
 Four Scottish Dances..... Malcolm Arnold, arr. Paynter
 Japanese Tune Soichi Konagaya

The University of Texas at Tyler
Wind Ensemble

Jeffrey Emge, conductor
February 27, 2020

Festivo.....Edward Gregson
 Concertpiece for Cornet.....James Curnow
 Ave Maria..... Franz Biebl, arr. Cameron
 William Byrd Suite Gordon Jacob

WISCONSIN

Carthage College

Combined Wind Orchestra and Concert Band

James Ripley, conductor

Lily Peterson, carillon

September 27, 2020

Star Wars Main TitleJohn Williams
 *Swirling Bells for carillon & percussion
 David Godbold
 *And the Sun Slept.....David Godbold
 The Journey of ReyJohn Williams
 -The Force Awakens.....arr. Vinson
 -The Last Jediarr. Murtha
 -The Rise of Skywalker.....arr. Vinson
 If Thou Be NearJ. S. Bach

Carthage College

Wind Orchestra

James Ripley, conductor

October 4, 2020

And the Sun SleptDavid Godbold
 Abide With Me.....arr. Hale Smith
 Castle House Rag.....James Europe, arr. Hale Smith

Carthage College

Concert Band and Wind Orchestra

James Ripley, conductor

November 14, 2020

Concert Band

A Little Prayer Evelyn Glennie, arr. Vertommen
 Dances from "Orchesographie"
 Thoinot Arbeau, arr. Onodera
 Heldenmusik..... George P. Telemann, arr. Valta
 Little Suite William Grant Still

Amati

RondinoLudwig Van Beethoven

Wind Orchestra

Dances from "Terpsichore"
 Michael Praetorius, arr. Minakuchi

Collage Tetsunosuke Kushida

Play!Carl Holmquist